

FREEDOM ART AND CULTURE

CONGRESS ON CENSORSHIP AND FREEDOM OF ARTISTIC CREATION

CENSORSHIP AND CENSORSHIPS

CIRCLE OF FINE ARTS
REINA SOFÍA NATIONAL ART MUSEUM
THYSSEN-BORNEMISZA NATIONAL MUSEUM

25, 26 AND 27 NOVEMBER 2020

Una iniciativa de:  **Fundación
Gabeiras**

SUMMARY PROGRAM

WEDNESDAY, NOVEMBER 25TH

CIRCLE OF FINE ARTS

08.30-09.00 **Accreditations**

09.00-09.20 **Opening**

Circle of Fine Arts.
Reina Sofía National Art Museum.
Thyssen-Bornemisza National Museum.
Gabeiras Foundation.
Interuniversity Cultural Communication Institute.

09.20-09.30

Welcome

Valerio Rocco. Director of the Circle of Fine Arts.

I. THE CONCEPTS

09.30-10.15

Art, creation and expression ¿What are we talking about?

Conversation

Juan Miguel Hernández de León.
President of the Circle of Fine Arts.

Haris Papoulias. Member of the
research group on German idealism
(UMA).

Presented by: *Patricia Gabeiras*. Gabeiras Foundation.

10.15-11.00

**The freedom of Art. ¿Freedom of expression or an autonomous
fundamental right?**

Conversation

Jesús Prieto de Pedro. Professor of
Administrative Law, UNED.

Laura Díez Bueso. General Director
of Constitutional Affairs and Legal
coordination. Government of Spain.

Presented by: *Patricia Gabeiras*. Gabeiras Foundation.

11.00-11.30

B R E A K

11.30-12.15 **Protection and legal guarantees of the freedom of artistic creation.**
Conversation *Bernardo del Rosal*. Professor of Penal Law and Founder of Del Rosal, Adame & Segrelles. *Marcos Vaquer*. Professor of Administrative Law, University Carlos III of Madrid.

Presented by: *Nuria Ruíz Palazuelos*. University of Cantabria.

12.15-13.00 **Copyright, an old Europe concept for the new reality.**
Conversation *Adriana Moscoso del Prado*. G. D. of Cultural Industries, Intellectual Property and Cooperation. Ministry of Culture. *Valerio Rocco*. Director of the Circle of Fine Arts.

II. THE MANIFESTATIONS OF CENSORSHIP

13.00-14.00 **Limits of freedom of artistic creation and censorship.**
Debate *Fernando Castro Florez*. Curator and Associate Professor of Aesthetics and Theory of Arts, Universidad Autónoma de Madrid. *Eugenio Merino*. Artist and co-director of the contemporary art magazine SUBLIME. Moderator: *Roger Dedeu*. Lawyer and founding partner of GA.

14.15-16.00 B R E A K

16.00-17.00 **Direct censorship, self-censorship and contexts that limit the freedom of artistic creation.**
Debate *Concha Jerez*. Multidisciplinary artist. National Award and Velázquez Award for Plastic Arts. *Jordi Claramonte*. Teacher of Aesthetics and Philosophy, UNED. *Charo Corrales*. Multi-disciplinary Artist. Moderator: *Marta Timón*. Attorney at law for the Technical Office in the Third Courtroom of the Supreme Court of Spain.

CENSORSHIPS I

17.00-18.00 **Written and graphic narrative.**
Mesa-debate *Nacho Carretero*. Journalist and writer. Author of *Fariña*. *Cristina Morales*. Escritora. Premio Nacional de Narrativa. *Ignacio Fernández Sarasola*. Teacher of Constitutional Law, University of Oviedo. Author of *El pueblo contra los comics*. Moderator: *Laura Freixas*. Writer and literary critic.

18.00-19.00 **Performing arts and performance.**
Debate *María Galindo*. Bolivian activist. *Mujeres Creando*. *Alessandra Silveira*. Expert in European Law. *Israel Elejalde*. Actor and theater director. Co-founder of Teatro Kamikaze. *Berta Muñoz*. Doctor in Hispanic Philology and theater researcher. Moderator: *Jesús Cimarro*. President of the Spanish Academy of Performing Arts. President of FAETEDA.

19.00-19.15 **CIRCLE STUDY CASE: MINI-DOCUMENTARY ON THE WORK «ME CAGO EN DIOS (I shit on God)»**
Me cago en Dios is a play written by the Spanish playwright Iñigo Ramírez de Haro, premiered at the *Círculo de Bellas Artes* in Madrid, 2004

THURSDAY, 26TH NOVEMBER

REINA SOFÍA NATIONAL ART MUSEUM

III. CONTEXTS

09.30-10.30

Debate

The conditioning of Ideologies, institutions and other cultures.

Germán Labrador. Commissioner and researcher. Professor of Princeton University.
Joanna Mytkowska. Director of the Museum of Modern Art in Warsaw.
Ute Meta Bauer. NTU Center for Contemporary Art Singapore.
Moderator: *Manuel Borja-Villel.* Director of the Reina Sofía National Art Museum.

10.30-11.15

Conversation

The influence of moral and religious beliefs.

Bernat Dedeu. Philosopher, writer and musician.
Igor Minteguía. Teacher of Public Law and Historical-Legal Sciences and Political thinking, Universidad del País Vasco.

Presented by: *Roger Dedeu.* Lawyer and founding partner of GA.

11.15-11.45

B R E A K

11.45-12.30

Conversation

Market and Art Economy.

Marta Pérez Ibáñez. Researcher and teacher. Doctor in History and Arts.
Nacho Ruiz. Co-director of the Galery T20. Doctor in History and Arts.

CENSORSHIPS II

12.30-13.30

Debate

Censorship in visual arts.

Escarlata Gutiérrez. Attached Prosecutor to the computer and Economic Crimes section.
Daniela Ortíz. Artist.
Eulàlia Grau. Artist.
Pedro G. Romero. Artist.
Moderator: *Ana Longoni.* Director of public activities of the Reina Sofía Museum.

13.30-14.30

Debate

Obscene art.

Javier Portús. Head of Conservation of Spanish Painting until 1800 of the Prado Museum.
Víctor Vázquez. of Law of Constitutional Law (Universidad de Sevilla).
Moderator: *Maria Bolaños.* Director of the National Museum of Sculpture of Valladolid.

14.30-16.30

B R E A K

16.30-17.30

Debate

A legal approach on censorship from Latin America.

Humberto Cunha. Teacher of Law of Culture in the Constitutional Law Postgraduate Program (UdF).
Carlos Lara. Doctor in Law of Culture (University Carlos III of Madrid), Parliamentary advisor and member of the Ibero-American Court of Arbitration and Mediation of the Creative Industries.
Juan Luis Mejía. Rector of the EAFIT University (Medellín, Colombia) and member of the Colombian Academy of Language.
Moderator: *Sheila Cremaschi.* Director of the Hay Festival of Segovia.

17.30-18.30

Debate

Censorship in current music.

Ernesto Castro. Philosopher, writer and Youtuber.

Mari Paz García Rubio. Professor of Civil Law. Common Law Department of the University of Santiago de Compostela.

Niño de Elche. Musician.

Moderator: *Tomás Fernando Flores.* Journalist and music critic. Director of Radio 3.

18.30-19.30

Debate

Licit transgressions: Reproduction of celebrations.

Honorio Velasco. Professor of Social Anthropology. Department of Social and Cultural Anthropology, UNED.

Julia Ramírez Blanco. Professor, Historian and Art Critic.

Domenico D'Orsogna. Professor of Administrative Law at the University of Sassari (Italy).

Moderator: *Teresa Carballeira.* Teacher of Administrative Law and Criminology, Santiago de Compostela University.

19.30-19.45

REINA CASE STUDY. MINI-DOCUMENTARY «STRUCTURAL VIOLENCE».

FRIDAY, NOVEMBER 27TH

THYSSEN-BORNEMISZA NATIONAL MUSEUM

09.30-09.45

Welcome

Guillermo Solana. Artistic Director of the Thyssen-Bornemisza National Museum.

IV. OTHER LIMITATIONS AND CENSORSHIPS OF THE FREEDOM OF ARTISTIC CREATION

09.45-10.45

Debate

The New Digital Censorship. From Algorithm to AI.

Jose María Lassalle. Teacher of Theory of Law and Philosophy of Law. Universidad Pontificia de Comillas.

Marta Peirano. Journalist and researcher. Member of the Centre for National Defence Studies (CESEDEN in Spanish).

Moderator: *Jordi Pérez Colomé.* Journalist of El País.

11.00-11.30

THYSSEN STUDY CASE: MINI-DOCUMENTAL ABOUT «METRÓPOLIS», GEORGE GROSZ.

Mini-documentary on the painting *Metropolis* (1916-1917) by George Grosz and the "Degenerate Art" room of the last exhibition at the Thyssen - Bornemisza Museum: German Expressionism.

11.30-12.00

B R E A K

CENSORSHIPS III

12.00-13.30

Debate

Censorship in film and audiovisual.

Manuel Palacio. Professor of Audiovisual Communication and Advertising of the Department of Journalism and Audiovisual Communication, University Carlos III of Madrid.

Susana de la Sierra. Professor of Administrative Law, Universidad de Castilla - La Mancha. Doctor on Legal Sciences.

Inés París. Screenwriter and film-TV director.

Jose Luis Rebordinos. Director of Zinemaldia - San Sebastian Film Festival.

Moderator: *Josetxo Cerdán.* Director of the Spanish Film Archive.

13.30-14.30

Censorship, humor, parody and satire.

Debate

Miguel Ángel Aguilar. Journalist and political analyst.

Joaquín Reyes. Humorist.

Mery Cuesta. Art critic and exhibition curator.

Fernando Adame. Lawyer. Founder partner of Del Rosal, Adame & Segrelles.

Moderator: *Manuel Segade.* Director of the Art Centre Dos de Mayo (CA2M in Spanish).

14.30-16.00

B R E A K

16.00-17.00

Cultural freedom, minorities and indigenous people.

Conversación

Isidro López Aparicio. Artist and teacher. Doctor in Fine Arts by University of Granada.

Myrna Cunningham. President of the Latin American and Caribbean Indigenous People Development Fund.

17.00-17.30

Síntesis.

Nuria Ruíz Palazuelos. University of Cantabria.

Closing

Roger Dedeu. Lawyer and founding partner of GA.

Organize:



Partners:



THYSSEN-BORNEMISZA
MUSEO NACIONAL



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