

# FREEDOM ART AND CULTURE

CONGRESS ON CENSORSHIP AND FREEDOM OF ARTISTIC CREATION

## CENSORSHIP AND CENSORSHIPS

CIRCLE OF FINE ARTS  
REINA SOFÍA NATIONAL ART MUSEUM  
THYSSEN-BORNEMISZA NATIONAL MUSEUM

25, 26 AND 27 NOVEMBER 2020

Una iniciativa de:  **Fundación  
Gabeiras**

### SUMMARY PROGRAM

#### WEDNESDAY, NOVEMBER 25TH

CIRCLE OF FINEARTS

08.30-09.00 **Accreditations**

09.00-09.20 **Opening**

Circle of Fine Arts.  
Reina Sofía National Art Museum.  
Thyssen-Bornemisza National Museum.  
Gabeiras Foundation.  
Interuniversity Cultural Communication Institute.

09.20-09.30

**Welcome**

*Valerio Rocco*. Director of the Circle of Fine Arts.

#### I. THE CONCEPTS

09.30-10.15

**Art, creation and expression ¿What are we talking about?**

Conversation

*Juan Miguel Hernández de León*.  
President of the Circle of Fine Arts.

*Haris Papoulias*. Member of the  
research group on German idealism  
(UMA).

Presented by: *Patricia Gabeiras*. Gabeiras Foundation.

10.15-11.00

**The freedom of Art. ¿Freedom of expression or an autonomous  
fundamental right?**

Conversation

*Jesús Prieto de Pedro*. Professor of  
Administrative Law, UNED.

*Laura Díez Bueso*. General Director  
of Constitutional Affairs and Legal  
coordination. Government of Spain.

Presented by: *Patricia Gabeiras*. Gabeiras Foundation.

11.00-11.30

B R E A K

11.30-12.15 **Protection and legal guarantees of the freedom of artistic creation.**  
Conversation *Bernardo del Rosal*. Professor of Penal Law and Founder of Del Rosal, Adame & Segrelles. *Marcos Vaquer*. Professor of Administrative Law, University Carlos III of Madrid.

Presented by: *Nuria Ruíz Palazuelos*. University of Cantabria.

12.15-13.00 **Copyright, an old Europe concept for the new reality.**  
Conversation *Adriana Moscoso del Prado*. G. D. of Cultural Industries, Intellectual Property and Cooperation. Ministry of Culture. *Valerio Rocco*. Director of the Circle of Fine Arts.

## II. THE MANIFESTATIONS OF CENSORSHIP

13.00-14.00 **Limits of freedom of artistic creation and censorship.**  
Debate *Fernando Castro Florez*. Curator and Associate Professor of Aesthetics and Theory of Arts, Universidad Autónoma de Madrid. *Eugenio Merino*. Artist and co-director of the contemporary art magazine SUBLIME. Moderator: *Roger Dedeu*. Lawyer and founding partner of GA.

14.15-16.00 B R E A K

16.00-17.00 **Direct censorship, self-censorship and contexts that limit the freedom of artistic creation.**  
Debate *Concha Jerez*. Multidisciplinary artist. National Award and Velázquez Award for Plastic Arts. *Jordi Claramonte*. Teacher of Aesthetics and Philosophy, UNED. *Charo Corrales*. Multi-disciplinary Artist. Moderator: *Marta Timón*. Attorney at law for the Technical Office in the Third Courtroom of the Supreme Court of Spain.

## CENSORSHIPS I

17.00-18.00 **Written and graphic narrative.**  
Mesa-debate *Nacho Carretero*. Journalist and writer. Author of *Fariña*. *Cristina Morales*. Escritora. Premio Nacional de Narrativa. *Ignacio Fernández Sarasola*. Teacher of Constitutional Law, University of Oviedo. Author of *El pueblo contra los comics*. Moderator: *Laura Freixas*. Writer and literary critic.

18.00-19.00 **Performing arts and performance.**  
Debate *María Galindo*. Bolivian activist. *Mujeres Creando*. *Alessandra Silveira*. Expert in European Law. *Israel Elejalde*. Actor and theater director. Co-founder of Teatro Kamikaze. *Berta Muñoz*. Doctor in Hispanic Philology and theater researcher. Moderator: *Jesús Cimarro*. President of the Spanish Academy of Performing Arts. President of FAETEDA.

19.00-19.15 **CIRCLE STUDY CASE: MINI-DOCUMENTARY ON THE WORK «ME CAGO EN DIOS (I shit on God)»**  
*Me cago en Dios* is a play written by the Spanish playwright Iñigo Ramírez de Haro, premiered at the *Círculo de Bellas Artes* in Madrid, 2004

# THURSDAY, 26TH NOVEMBER

REINA SOFÍA NATIONAL ART MUSEUM

## III. CONTEXTS

09.30-10.30

Debate

### **The conditioning of Ideologies, institutions and other cultures.**

*Germán Labrador.* Commissioner and researcher. Professor of Princeton University.  
*Joanna Mytkowska.* Director of the Museum of Modern Art in Warsaw.  
*Ute Meta Bauer.* NTU Center for Contemporary Art Singapore.  
Moderator: *Manuel Borja-Villel.* Director of the Reina Sofía National Art Museum.

10.30-11.15

Conversation

### **The influence of moral and religious beliefs.**

*Bernat Dedeu.* Philosopher, writer and musician.  
*Igor Minteguía.* Teacher of Public Law and Historical-Legal Sciences and Political thinking, Universidad del País Vasco.

Presented by: *Roger Dedeu.* Lawyer and founding partner of GA.

11.15-11.45

B R E A K

11.45-12.30

Conversation

### **Market and Art Economy.**

*Marta Pérez Ibáñez.* Researcher and teacher. Doctor in History and Arts.  
*Nacho Ruiz.* Co-director of the Galery T20. Doctor in History and Arts.

## CENSORSHIPS II

12.30-13.30

Debate

### **Censorship in visual arts.**

*Escarlata Gutiérrez.* Attached Prosecutor to the computer and Economic Crimes section.  
*Daniela Ortíz.* Artist.  
*Eulàlia Grau.* Artist.  
*Pedro G. Romero.* Artist.  
Moderator: *Ana Longoni.* Director of public activities of the Reina Sofía Museum.

13.30-14.30

Debate

### **Obscene art.**

*Javier Portús.* Head of Conservation of Spanish Painting until 1800 of the Prado Museum.  
*Víctor Vázquez.* of Law of Constitutional Law (Universidad de Sevilla).  
Moderator: *Maria Bolaños.* Director of the National Museum of Sculpture of Valladolid.

14.30-16.30

B R E A K

16.30-17.30

Debate

### **A legal approach on censorship from Latin America.**

*Humberto Cunha.* Teacher of Law of Culture in the Constitutional Law Postgraduate Program ( UdF).  
*Carlos Lara.* Doctor in Law of Culture (University Carlos III of Madrid), Parliamentary advisor and member of the Ibero-American Court of Arbitration and Mediation of the Creative Industries.  
*Juan Luis Mejía.* Rector of the EAFIT University (Medellín, Colombia) and member of the Colombian Academy of Language.  
Moderator: *Sheila Cremaschi.* Director of the Hay Festival of Segovia.

17.30-18.30

**Censorship in current music.**

Debate

*Ernesto Castro*. Philosopher, writer and Youtuber.

*Mari Paz García Rubio*. Professor of Civil Law. Common Law Department of the University of Santiago de Compostela.

*Niño de Elche*. Musician.

Moderator: *Tomás Fernando Flores*. Journalist and music critic. Director of Radio 3.

18.30-19.30

**Licit transgressions: Reproduction of celebrations.**

Debate

*Honorio Velasco*. Professor of Social Anthropology. Department of Social and Cultural Anthropology, UNED.

*Julia Ramírez Blanco*. Professor, Historian and Art Critic.

*Domenico D'Orsogna*. Professor of Administrative Law at the University of Sassari (Italy).

Moderator: *Teresa Carballeira*. Teacher of Administrative Law and Criminology, Santiago de Compostela University.

19.30-19.45

**REINA CASE STUDY. MINI-DOCUMENTARY «STRUCTURAL VIOLENCE».**

**FRIDAY, NOVEMBER 27TH**

THYSSEN-BORNEMISZA NATIONAL MUSEUM

09.30-09.45

**Welcome**

*Guillermo Solana*. Artistic Director of the Thyssen-Bornemisza National Museum.

**IV. OTHER LIMITATIONS AND CENSORSHIPS OF THE FREEDOM OF ARTISTIC CREATION**

09.45-10.45

**The New Digital Censorship. From Algorithm to AI.**

Debate

*Jose María Lassalle*. Teacher of Theory of Law and Philosophy of Law. Universidad Pontificia de Comillas.

*Marta Peirano*. Journalist and researcher. Member of the Centre for National Defence Studies (CESEDEN in Spanish).

Moderator: *Jordi Pérez Colomé*. Journalist of El País.

11.00-11.30

**THYSSEN STUDY CASE: MINI-DOCUMENTAL ABOUT «METRÓPOLIS», GEORGE GROSZ.**

Mini-documentary on the painting *Metropolis* (1916-1917) by George Grosz and the "Degenerate Art" room of the last exhibition at the Thyssen - Bornemisza Museum: German Expressionism.

11.30-12.00

**B R E A K**

**CENSORSHIPS III**

12.00-13.30

**Censorship in film and audiovisual.**

Debate

*Manuel Palacio*. Professor of Audiovisual Communication and Advertising of the Department of Journalism and Audiovisual Communication, University Carlos III of Madrid.

*Susana de la Sierra*. Professor of Administrative Law, Universidad de Castilla - La Mancha. Doctor on Legal Sciences.

*Inés París*. Screenwriter and film-TV director.

*Jose Luis Rebordinos*. Director of Zinemaldia - San Sebastian Film Festival.

Moderator: *Josetxo Cerdán*. Director of the Spanish Film Archive.

13.30-14.30

**Censorship, humor, parody and satire.**

Debate

*Miguel Ángel Aguilar.* Journalist and political analyst.

*Joaquín Reyes.* Humorist.

*Mery Cuesta.* Art critic and exhibition curator.

*Fernando Adame.* Lawyer. Founder partner of Del Rosal, Adame & Segrelles.

Moderator: *Manuel Segade.* Director of the Art Centre Dos de Mayo (CA2M in Spanish).

14.30-16.00

B R E A K

16.00-17.00

**Cultural freedom, minorities and indigenous people.**

Conversación

*Isidro López Aparicio.* Artist and teacher. Doctor in Fine Arts by University of Granada.

*Myrna Cunningham.* President of the Latin American and Caribbean Indigenous People Development Fund.

17.00-17.30

**Síntesis.**

*Nuria Ruíz Palazuelos.* University of Cantabria.

**Closing**

*Roger Dedeu.* Lawyer and founding partner of GA.

Organize:



Partners:



THYSSEN-BORNEMISZA MUSEO NACIONAL



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